Paint Palette Bonus #11 October 2017

## Sunlit Coral



First of all, profound apologies that this board/palette is so late, but at least it's done. There will be one more board and then that will be the end of the bonus palettes. At least for the time being.

Most of you have probably already seen the board because I gave it out in the <u>blog</u> <u>post on Giving Tuesday</u>, but I did not discuss it or give out the rest of the palette.



This palette was inspired by Ben Pentreath and Max Rollitt, who's also a brilliant designer and manufactures Ben's way cool yellow sofa which is based on a traditional neoclassical style.



Ben already had the yellow sofa when he decided to paint his living room from a nondescript pale gray to a captivating warm pink manufactured by an English Company called Papers and Paints.

Interestingly, I read on Ben's blog that some people were a little concerned about how that combo of pink and saturated yellow was going to look.

I would've been one of them, even though I have seen a similar combo that I like in Windsor Smith's old living room. Certainly, beautiful architecture and furnishings go a long way to making this unusual color palette work.

But, I think it's the addition of both the rich deep blues and warm red that really make it hum along. Have to say that I really like how this turned out.



Like in Ben's living room, there is some dark mahogany and bits of black to give an added dimension to the light-hearted color-scheme. In so doing, the entire room takes on a warm sophisticated look— quite pleasing to the eye, I think.

Papers and Paints actually makes <u>two versions of Parsonage Pink</u>. But they aren't giving out the color cards for free. However, Benjamin Moore's sunlit coral is very close to the lighter version. And for the version very close to the darker version, please click the above link for more information.



Many of the pieces will look familiar. The vintage beige chair I found here.

And the vintage breakfront from Baker furniture here.

Sorry, but the rug is one I found on Pinterest. I looked for one that was available but couldn't find one that I liked as much as this one.

The chandelier is an Egyptian style possibly manufactured by Canopy Designs. (or it might be an actual antique one) But sadly, they are going out of business in a few days. I hope that someone else picks up this design to manufacture!

And that's all for now!

x0,

Laurel