

Paint Palette Bonus #9 August 2017
Sea Froth



I have no idea why they call this color “Sea Froth.” The sea is usually some shade of blue or blue green. The foam is a white-ish color. Oh whatever.

What it really is, is pale warm gray with a distinct lavender tone. You can call it over or under or whatever. But it is not very pronounced and so this actually makes for an excellent neutral back drop, but with a little something different.

For those of you who’ve [read the post](#) about [Samsung’s Frame TV](#), you may notice that there is one on this wall. And actually, that is not correct. There are two [Samsung Frame TVs](#) on this wall. They are the big one in the middle and the one with butterflies or whatever they are, in the upper right.

And now, for the palette.



I don’t think that there’s one quite like this one, but the first issue was that I was faced with a common dilemma and this is a good time to address this.

What IF you are trying to come up with a palette but one of the colors is a little different than you see here or whatever your inspiration is?

That you may see right away with the racing orange red color. It is more orange than the sideboard piece in the back. Strawberry Red is actually a closer color, but for this scheme I preferred the racing orange.

Maybe the Racing Orange Red looks better in your light and with the rest of the decor. It might be an accent or just a touch of it. But the point is to not be afraid to go outside the precise palette for your perfect color.

Or... worry *too* much about exact matches.

In my old home, I learned that lesson years ago. In two rooms, I had shades together that I probably wouldn't have had the courage to do for a client. I would've thought that they would "clash." But, they didn't. In fact, because of the "clash" it actually made for a more interesting room.

This has probably confused some of you.



But, when you put your furnishings together as you plan your space, if something looks horrid to you; it's horrid. But sometimes, the unexpected looks great together. *Don't be afraid to vary the tones of a single color family.*

The case in point here is the rug. It is a rosier beige. (at least in the photo) but because of all of the different warm grays and beiges, I think that it looks fine here.

We did Sea Froth in a living room a few years ago. The family had already furnished their dining room before I got there and it was painted Chelsea Gray.

Chelsea Gray is one of my favorite just past mid-tone grays. It is definitely a warm, toasty gray that is veering towards taupe. You can't see this on the chip, but in real life, it's quite handsome and interesting. It's a color that both men and women will love equally. And it looks great adjacent to Sea Froth!

If you are interested in any of the furnishings, here is a list.

The beautiful Tibetan area rug is by [Madeline Weinrib](#). This one is on the pricey side. And that's a great reason to do a smaller one layered over a sea grass rug.

Pottery Barn has a [terrific custom rug program for seagrass rugs](#) using Fiberworks. Designers can get Fibreworks direct.

The [sideboard I found on Chairish](#) was in another TV display from a board that I did Wednesday. BTW, I just, just, just got word that Chairish is having [a HUGE SALE](#) of up to 80% off. I love this source so much! And it just keeps getting better and better.



The [zebra armchairs](#) are also from Chairish and a great buy at \$1299 for the pair.

The white [Chinoiserie coffee table](#) is also from Chairish. Love this piece! It's a vintage Baker piece from the 1960s.

The lamps are one of my favorite from [Bradburn Home](#). This is one my favorite sources for table lamps. And oh my! I just found out that [they are ALL on sale](#) right now. (big sale on One Kings Lane). More exciting info tomorrow. (Friday, the 1st!)

The floor lamp is also one of my faves from [Serena and Lily](#).

The benches I thought were also from Chairish but I can't find them now. However, they have a ton of great benches and stools. I would look under both categories because there's overlap.



I wasn't crazy about the fabric, but thought it would be fun to have them reupholstered in [Schumacher's Chiang Mai Dragon](#) in the aquamarine colorway.

Designers can purchase this fabric direct from Schumacher. The best price I found on the internet is from [Decorator's Best](#). That's a terrific resource for a lot of the high-end decorator fabrics.

xo,

Laurel