

Paint Palette Bonus #8 July 2017

Chesterfield Buff



Well that image is looking more like November than July, but I guess, that's the way it goes sometimes. And don't think for one second that I'm one of those people that rushes through summer to get to *their* (not mine) favorite season, fall.

Alas, the palette some of you may have already figured is inspired by the recent post where we examined [Mark Sike's beautiful tone-on-tone Southern Living Show house](#) room from last year.

Mark's room has a subtle striped wallpaper, but I wanted to use a paint color this time, so I selected a color in the same family which is Chesterton Buff hc-9 one of the Benjamin Moore historical colors. And it's one that I've used at least twice that I can think of, off the top of my head.

The first time was in a boy's room and the second time in a living room. It's one of those changeable gold shades that's very easy on the eyes and just kind of warm and there—not calling a lot of attention to itself. It's a color that makes a great backdrop for just about every other color.

It's also a gold that tends to not go green or at least only very slightly. And that is difficult for most golds.

This time, I kept the palette very simple with a mix of golds creams, browns and of course, white and black.



This scheme will go fabulously with many of the other color schemes in the collection. And if desired one could add green and/or red. Or blues and teals, maybe with an orange-red for an accent.

One could even add in an aubergine. Or, keep as is.



The rugs are layered. While I used the same Oriental over the seagrass or jute rug, I checked and somebody purchased it!

I did find this way cool Chinoiserie faux bamboo cabinet to go between the windows.

Now, here's where it gets interesting.

The cabinet is a [vintage Thomasville piece](#) I found on Chairish. The price is only \$750 but they do accept offers.

Here's the condition I found it in, on the left. And through the magic of photo manipulation, (a little hobby of mine) I transformed it into the piece I wanted to see in the room.



Pretty fun, huh? FYI (if interested), I used Gimp to fix the perspective and then I just used my preview photo editor to fix the color.

The point being is— If you find a piece that you love, but want to change the color, then consider getting it and then fixing it with paint after it comes home.

The [chandelier is a visual comfort beauty](#) that I've done before. But what drives me nuts is that they are calling it "small."

There is nothing small about a chandelier that's 36.5" in diameter. It's not super huge, but it's going to be too large for most dining tables unless the ceiling is at least nine feet.

I used it in a great room with super high ceilings and we did two of them. This size was perfect!



And again, I manipulated the color to give the effect of a white(r) chandelier against the Chestertown Buff wall color. It is white washed already.

Both finishes are nice, I think. But since Mark had a white chandelier, I wanted to do a white one as well.

xo,

Laurel